

CV Shirley Confino- Rehder cid

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Shirley Confino-Rehder, a certified interior designer (CID) in Virginia, is an internationally recognized author, expert and invited speaker on the subjects of Universal Design, the Americans With Disabilities Act and its Accessibility Guidelines, livable communities and various design issues that affect the aged and people with disabilities.

The designer of the first fully accessible home at the 1990 Tidewater Builder Association based on Universal Design (UD) concepts, a home that was selected by HUD as an exemplar of UD and featured in several publications, she continues to advocate affordable, accessible, sustainable housing in livable communities throughout the world.

Ms. Confino-Rehder is the Chair of the Norfolk Commission for Persons with Disabilities in Norfolk and the Chair Emerita of the Hampton Roads Disabilities Services Board. She serves on the Senior Services of Southeastern Virginia Advisory Council (SAC), Prime Plus in Norfolk, and Access Virginia, bringing audio and live description to theatres for audiences who are blind/low vision, and/or deaf. She has also served as adjunct professor at the University of Trieste in Italy for Universal Design and Assistive Technology.

In addition, she is a volunteer Docent Emerita at the Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA and will be finishing her classes to join the docents at the Chrysler Museum.

She has successfully created tactile tours programs for the blind and people with low vision in museums, and has trained many docents around the country and Canada on how to create and give these tours. Because of this program, locally, the Chrysler Museum in Norfolk has continuous tactile tours throughout the year. Her guide for creating and giving these tours has been peer reviewed and is now published in The International Journal of the Inclusive Museum Volume 3. Number 2, 2010 edition receiving much positive recognition and reviews. She just completed a reading tour for the blind for Virginia Voice exploring the works of Botticelli.

Her clients are in the public and private sector and included planning housing and neighborhood development, accessibility issues, and educational programs. Shirley's strong advocacy is on issues pertaining to the ADA, equal access, and Universal Design.